

MELODY

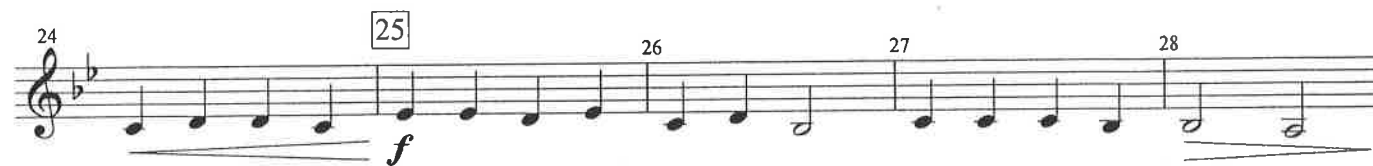
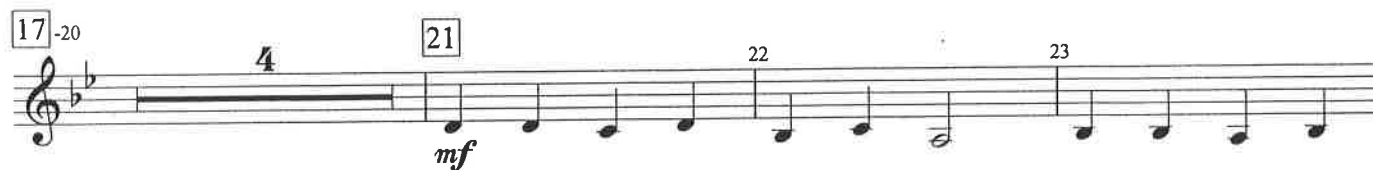
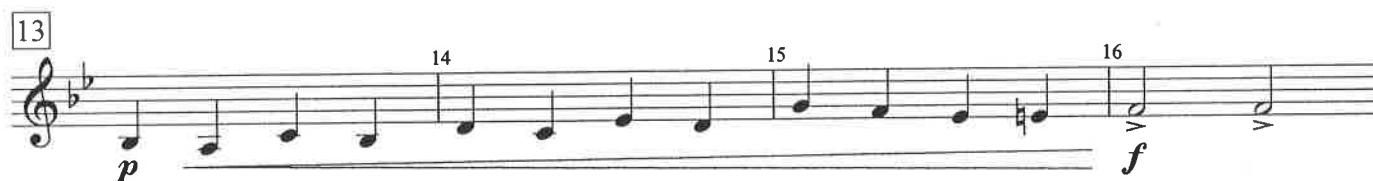


3 - Solo with accompaniment

4 - Accompaniment only

Albert Biehl (1836-1899)

Op. 44, No. 6



SPRINGTIME WALTZ



5 - Solo with accompaniment

6 - Accompaniment only

Franz Behr (1837-1898)

Allegretto (♩ = 116)

1-4 **4** **5** **6** **7** **8**

mf *p*

9 **10** **11** **12** **13**

mf

14 **15-16** **2** **17** **18** **19**

mf

20 **21-24** **4** **25** **26** **27**

mf

28 **29** **30** **31** **32**

p

33-36 **4** **37** **38** **39** **40**

mf

41 **42** **43** **44** **45**

p

MARCH FROM "SCIPIO"



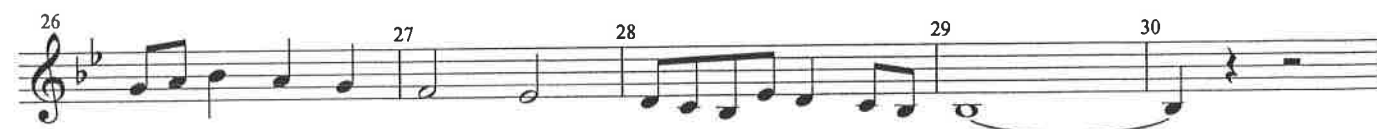
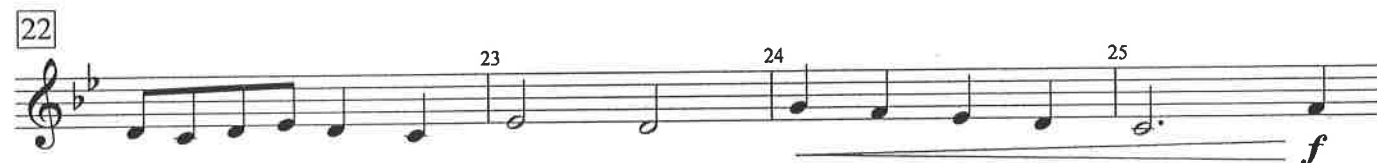
7 - Solo with accompaniment

8 - Accompaniment only

George Frideric Handel (1685-1759)

Maestoso (♩ = 108)

5

*mf* - 1st time*p* - 2nd time

MENUETT



9 - Solo with accompaniment

10 - Accompaniment only

Johann Philipp Kirnberger (1721-1783)

Allegro (♩ = 112)

1-4 4 5 6 7 8

mf

9 10 11 12 13

p

14 15 16 17 18

mf

19 20 21-24 4 25-28 4 29

p

30 31 32 33 34 35

f

36 37 38 39 40

p

41 42 43 44 45

f

WOODEN SHOE DANCE



11 - Solo with accompaniment

12 - Accompaniment only

Victor Herbert (1859-1924)

Allegro (♩ = 120)

1-4 4 5 6 7 8 9

mf

10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

f *mf*

25 26 27 28 29 30 31

p

32 33 34 35 36 37-40 4

41 42 43 44 45 46 47 48

f

49 50 51 52 53 54 55 56

CAVATINA



13 - Solo with accompaniment

14 - Accompaniment only

Wolfgang Amadeus Mozart (1756-1791)

Allegro (♩ = 108) 5

1-4 **4** *mp*

5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28

f *mf* *p* *f*

29 30 31 32 33 34 35-36 **2** 37

p *mp*

38 39-40 **2** 41 42 43 44 45 46

mf

47 48 49 50 51 52 53 54 55-56 **2**

57 58 59 60 61 62 63 64 65-68 **4**

CAPRICCIO



15 - Solo with accompaniment

16 - Accompaniment only

Daniel Turk (1750-1813)

Allegretto (♩ = 108) 5

1-4 4 5 6 7 8

p *mp*

9 10 11 12 13 14

p *mp* *p*

15 16 17 18 19 20 *Fine*

p *mf*

21 22 23 24 25

p *mf* *p* *mf* *p*

26 27 28 29 30 31

mf *p* *mf* *p*

33 34 35 36 *D.C. al Fine*

mf *p* *f*

DANCE SONG



17 - Solo with accompaniment

18 - Accompaniment only

Sperontes (1705-1750)

Moderato (♩ = 112)

1-4 4 [5] 6 7 8 9

f

10 11 12 [13] 14 15

p

16 17 18 19 20 [21]-24 4

[25] 26 27 28 29 30

p *f*

31 32 [33] 34 35 36

f

37 38 39 40 [41] 42

mf

43 44 45 46 47 48

BAGATELLE

	19 - Solo with accompaniment
	20 - Accompaniment only

Anton Diabelli (1781-1858)
Op.125, No.10

Allegro (♩ = 120) 5

1-4 **Allegro (♩ = 120)** 5

mf

9 **p** **f** **mf** 13

15 **f** **p**

20 **f** **mf** 21-22 **2** **f** **2** 25-26 **2**

27 **mp** **mf** 29

32 **f** **p** **f** **rit. 2nd time**

COUNTRY DANCE



21 - Solo with accompaniment

22 - Accompaniment only

Ludwig van Beethoven (1770-1827)

Allegretto (♩ = 112)

Measures 1-9: *mf*

Measures 10-16: *f*

Measures 17-24: *p*, *f*, *p*

Measures 25-33: *p*, *mp*

Measures 34-41: *mf*

Measures 42-49: *mf*

Measures 50-56: *p*

SERENADE FROM "DON GIOVANNI"



23 - Solo with accompaniment

24 - Accompaniment only

Wolfgang Amadeus Mozart (1756-1791)

Moderato (♩ = 112) 5

1-4 4 5 6 7 8 9

mf

10 13 14 15

mp

16 23 24 25 26 27

p

28 29 30 31 32

mp *f*

33 34 35 36 37 38

mf

39 41 42 43

mp

44 49 45 46 47 48

mf

50 51 52 53 54 55 56

p

CONCERT ETUDE



25 - Solo with accompaniment

26 - Accompaniment only

Henri Lemoine (1786-1854)

Op. 37

Allegretto (♩ = 108) 5

1-4 4 5 6 7 8 9

p *mp* *p*

10 11 12 13 14 15 16

p *f*

17 18 19 20 21 22 23

p *f* *mf*

24 25 26 27 28 29 30

mf

31 32 33 34 35 36

p *mf* *p*

37 38 39 40 41 42

mf

43 44 45-48 4 49 50 51 52

f *p* *mp*

53 54 55 56 57 58

p *p*

59 60 61 62 63 64

f *p* *rit.*

ST. ANTHONY CHORALE AND RONDO

	27 - Solo with accompaniment
	28 - Accompaniment only

Franz Joseph Haydn (1732-1809)

Chorale
Andante (♩ = 96)

1-4 5 6 7 8

mp

9 10 11 12 13 14

mf

15 16 17 18 19

mp *p*

20 21 22 23 24 25 26

mf

Rondo
Allegretto (♩ = 116)

27 28 29 30 31 32 33-36 4

f

37 38 39 40 41 42

mf *p* *mf*

43 44 45 46 47 48

p

49 50 51 52 53 54

mf *p* *mf*

55 56 57 58 59 60 61

f *p*

MINUETTO



29 - Solo with accompaniment

30 - Accompaniment only

Ludwig van Beethoven (1770-1827)

Allegretto (♩ = 108)

5

1-3 3 4

p

9 10 11 12 13 14 15 16

mf *mp*

17 18 19 20 21 22 23 24

mf

25 26 27 28 29 30 31 32

p *mp* *mf*

33 34 35 36 37-39 3 40 41

p *f*

42 43 44 45 46 47 48 49

50 51 52 53-54 2 55 56 57 58 59-60 2

p *f*

COUNTRY GARDENS



31 - Solo with accompaniment
32 - Accompaniment only

Traditional English Folk Song

Moderato (♩ = 116) 5

The musical score is written for mallets in treble clef, key of B-flat major (two flats), and common time (C). It consists of 52 measures across eight staves. Measure numbers 1-4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39-40, 41, 42, 43-44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated above the notes. Dynamic markings include *mf* (measures 6, 13, 29, 31, 45), *mp* (measures 21, 37), and *p* (measure 30). There are two repeat signs: one in measures 39-40 and another in measures 43-44. The score ends with a double bar line at measure 52.